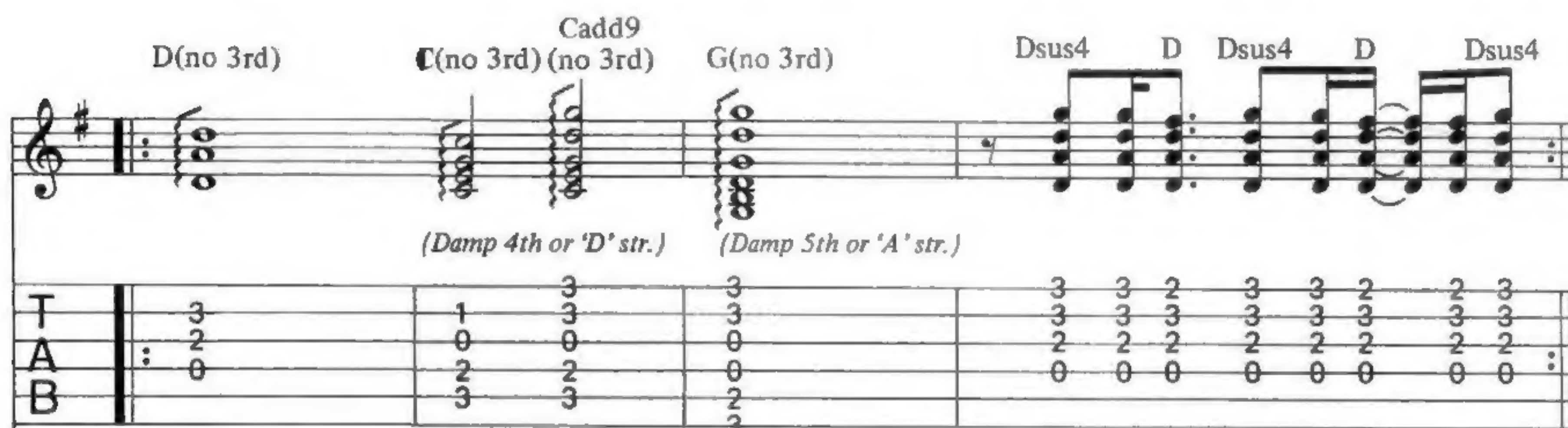
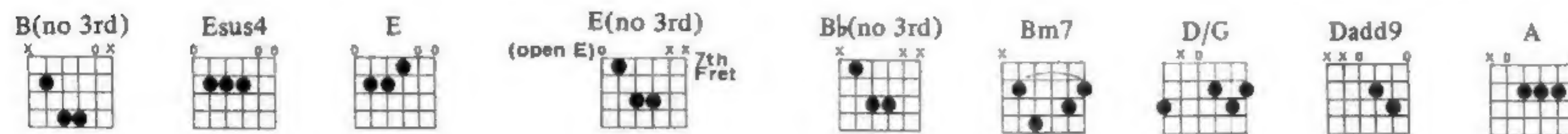
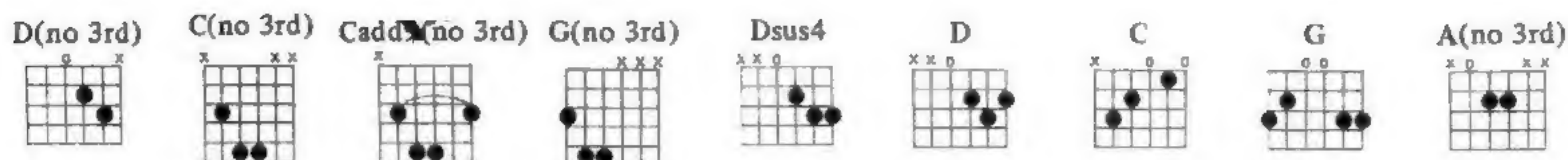


CAN I PLAY WITH MADNESS

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON



RIFF 1 (For Riff 1 see end of song)



RIFF 1 (repeat)



RIFF 1 (repeat)

G(no 3rd) Dsus4 D Dsus4 D Dsus4 D(no 3rd)

know I can be me. Give me the strength to

C(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

hold my head up spit back in their face.

RIFF 1 (repeat 3 bars only)

D(no 3rd) C(no 3rd) G(no 3rd)

Don't need no key to un - lock this door, gon-na break down the walls, break

D(no 3rd) A(no 3rd) D(no 3rd) A (no 3rd) D (no 3rd) A (no 3rd) RIFF 2 (For Riff 2 see end of song) B(no 3rd) G(no 3rd)

out of this bad place. Can I play with mad -

D (no 3rd) A(no 3rd) B (no 3rd)

ness? The pro - phet stared at his cry - stal ball.

G(no 3rd) Esus4 E

Can I play with mad - ness? There's no vi - sion there at all.

(No Chord) Bass plays notes as below

7 E F# G A B A B (no 3rd) G(no 3rd) D (no 3rd)

Can I play with mad - ness? The pro - phet

A(no 3rd) B(no 3rd) G (no 3rd)

looked and he laughed at me. (He said) Can I play with mad -

To Coda ◆

D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd)

ness? He said you're blind, too blind to see.

1. RIFF 1 (repeat)

D(no 3rd) C(no 3rd) Cadd9(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

Oh! Said you're too blind to see. Mm

RIFF 1 (repeat)

D(no 3rd) C(no 3rd) Cadd9(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

2. Faster tempo

E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd)

Oh! Lis - ten to me,

RIFF 3 Gliss. Gliss. P P

Gliss. Gliss. P P

T A B 5-7 7 7 7 5 7 5 3 5-7 7 7 7 5 7 5 3

G(no 3rd) A(no 3rd) E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd) A(no 3rd)

said the pro - phet.

RIFF 3 (repeat) 4 4

T A B 7 5

G(no 3rd) Bb(no 3rd) G(no 3rd) Bb(no 3rd) C(no 3rd)

Gliss. Gliss. P P P P P P

Gliss. Gliss. P P P P

T A B 4-5 5 5 5 4 0 3 1 4-5 5 5 5 4 0 3 1 5 3

RIFF 3 (repeat) E(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd)

8va Full Full Full Full Full Full

Full Full Full Full Full Full

T A B 19 20 19 16 20 20

RIFF 3. (repeat)

A(no 3rd) E(no 3rd) G(no 3rd)

loco

Gliss. Gliss. Full Full Full Full Gliss.

Gliss. Gliss. Full Full P Full P Full Gliss.

T A B 7 7 5 7 7 5 7 7 14

E(no 3rd) Full P P G(no 3rd) A(no 3rd) Gliss. G(no 3rd) Gliss.

Full P P Full Gliss. Gliss.

T A B 12 14 14 14 12 14 12 15 15 5 5 5 5 17 15 17

P P Slow bend to 1/2 G(no 3rd) Bb(no 3rd) Trem. bar slow downward bend.

p 3 P Slow bend to 1/2

T A B 18 17 15 17 17 15 5 5 3 5 5 3 1

G(no 3rd) Place edge of plectrum between strings at position indicated in tab. then play ad lib. Gliss. D(no 3rd) A(no 3rd) D(no 3rd) A D A (no 3rd) (no 3rd) (no 3rd)

Gliss. (as above)

T A B 5 5 17 3 2 0 2 2 3 2 2 2 2 2 0 0

Tempo I (No Chord) G(no 3rd) **D.% al Coda**

Can I play_ with mad - ness? The pro-phet

CODA (No Chord)

Can I play_ with mad - ness?_

VERSE 2:

I screamed aloud to the old man
 I said don't lie, don't say you don't know
 I say you'll pay for your mischief
 In this world or the next
 Oh and then he fixed me with a freezing glance
 And the hell fires raged in his eyes
 He said do you want to know the truth son -
 I'll tell you the truth
 Your soul's gonna burn in the lake of fire.

RIFF 1 D(no 3rd) C(no 3rd) G(no 3rd) Dsus4 D Dsus4 D Dsus4

(Damped 4th or 'D' str.) (Damped 5th or 'A' str.)

T	3	3	3	3	3	3	2	3	3	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Damped

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

RIFF 2 Bm7 D/G D(no 3rd) Dadd9 A P Bm7

T	0	2	0	2	0	2	0	2	0	2	0	2
A	2	3	2	2	2	3	2	2	2	2	2	2
B	2											

3

D/G 1.

T	0	2	0	2	0	0	0	0	0	0	0	0
A	2	3	2	2	2	2	2	2	2	2	2	2
B												

3

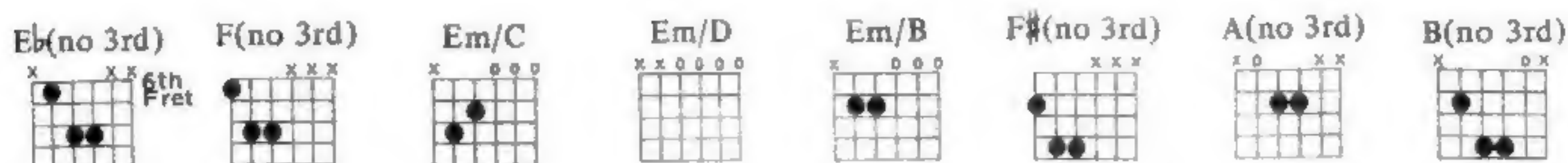
2.

T	0	2	0	2	0	2	0	2	0	2	0	2
A	2	3	2	2	2	2	2	2	2	2	2	2
B												

N.B. The Chords for *RIFF 2* relate to the guitar picking figure. The Chords on the vocal line are for the rest of the band.

INFINITE DREAMS

WORDS & MUSIC BY STEVE HARRIS



First system of guitar notation (T, A, B strings):

- Measures 1-3: Em chord, Full, Full, P (Palm Mute).
- Measure 4: C chord, Full.
- Measure 5: D chord, Full, Full, P.
- Measure 6: Em chord, Full, Full, P.
- Measure 7: C chord, Full.
- Measure 8: D chord, Full, Full, P.
- Measure 9: Em chord, Full, Full, P.
- Measure 10: C chord, Full.

Second system of guitar notation (T, A, B strings):

- Measure 11: C chord, Full.
- Measure 12: Em chord, Full, Full, Full, P.
- Measure 13: C chord, Full.
- Measure 14: Em chord, Full, Full, Full, P.
- Measure 15: C chord, Full.
- Measure 16: Em chord, Full, Full, Full, P.
- Measure 17: C chord, Full.
- Measure 18: Em chord, Full, Full, Full, P.
- Measure 19: C chord, Full.
- Measure 20: Em chord, Full, Full, Full, P.

Third system of guitar notation (T, A, B strings):

- Measure 21: D chord, Full, Full, P.
- Measure 22: C chord, Full, Full, P.
- Measure 23: Em7 chord, Full, Full, P.
- Measure 24: C chord, Full, Full, P.
- Measure 25: D chord, Full, Full, P.
- Measure 26: Em7 chord, Full, Full, P.
- Measure 27: C chord, Full, Full, P.
- Measure 28: D chord, Full, Full, P.
- Measure 29: Em7 chord, Full, Full, P.
- Measure 30: C chord, Full, Full, P.

Fourth system of guitar notation (T, A, B strings):

- Measure 31: C chord, Full, Full, P.
- Measure 32: D chord, Full, Full, P.
- Measure 33: Em7 chord, Full, Full, P.
- Measure 34: C chord, Full, Full, P.
- Measure 35: D chord, Full, Full, P.
- Measure 36: Em7 chord, Full, Full, P.
- Measure 37: C chord, Full, Full, P.
- Measure 38: D chord, Full, Full, P.
- Measure 39: Em7 chord, Full, Full, P.
- Measure 40: C chord, Full, Full, P.

Em7 C D Em7

I could-n't hear — those screams — e - ven in my wild - est dreams. —

C D Em7 C D Em7

Suf-fo-ca-tion wak-ing in a sweat scared to fall a -

C D Em7 C D Em7

sleep a - gain — in case the dream be-gins — a - gain.

C D E(no 3rd) C(no 3rd) D(no 3rd)

Some-one chas-ing I can-not move, —

E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)

stand-ing ri-gid a night-mare sta-tue. What a dream — where

C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)

will it end — and will I tran-scend. — Rest-less sleep the

C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) 3 D(no 3rd)

mind in tur-moil one night-mare ends a - no-ther fer-tile.

E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)

It's get-ting to me, — so scared to sleep — but scared to wake now —

C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)

in too — deep. — E-ven though it's reached new heights I ra-ther like — the rest-less nights. It

E(no 3rd) C(no 3rd) D(no 3rd)

makes me won-der, makes me think — there's more to this. — I'm on the brink, — it's

G(no 3rd) Eb(no 3rd) F(no 3rd)

not the fear — of what's be-yond — it's just that I — might not re-spond. I

G(no 3rd) Eb(no 3rd) F(no 3rd)

have an in-t'rest al-most cra-ving but would I like to get too far — in. It

E(no 3rd) C(no 3rd) D(no 3rd)

can't be all co - in - ci - dence too ma - ny things are e - vi - dent, you

E(no 3rd) C(no 3rd) D(no 3rd)

tell me you're an un - be - lie - ver, spi - ri - tu - a - list well me I'm nei - ther. But

G(no 3rd) Eb(no 3rd) F(no 3rd)

wouldn't you like to know the truth of what's out there to have the proof and

G(no 3rd) Eb(no 3rd) F(no 3rd) (To E Minor)

find out just which side you're on, where would you end in hea - ven or in

E(no 3rd) C(no 3rd) D(no 3rd)

hell.

TAB

2 5 4 5 4 5 4 5 3	5 4 5 4 5 4 5	0 5 4 5 4 5 4 5 4 0 2 4 5 4 2 0
-------------------	---------------	---------------------------------

E(no 3rd) C(no 3rd) D(no 3rd)

Repeat x2
Instrumental only

TAB

2 5 4 5 4 5 4 5 3	5 4 5 4 5 4 5	0 5 4 5 7 5 4 7 5
-------------------	---------------	-------------------

E(no 3rd) C(no 3rd) D(no 3rd)

TAB

0 4 2 4 2 4 2 4 2	4 2 4 2 4 2 4 2 4	0 2 4 2 0 4
-------------------	-------------------	-------------

E(no 3rd) C(no 3rd) 1. D(no 3rd)

2. *rall.* D(no 3rd) E(no 3rd) C(no 3rd)

D(no 3rd) E(no 3rd) C(no 3rd)

D(no 3rd) G(no 3rd)

(No Chord) (Notes in Unison) 2 E(no 3rd) D(no 3rd)

G(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) D(no 3rd) G(no 3rd) x2

Guitar Part:

Chords: F(no 3rd), P, C(no 3rd), G(no 3rd)

Triplets: 3

Glissandos: Gliss.

Bass Part:

Fret numbers: 10, 9, 7, 8

Glissandos: Gliss.

Triplets: 3

First Ending: 1.

2. RIFF 1

Em H H H
H H H
3 3 3

RIFF 1 (repeat) RIFF 1 (repeat) RIFF 1 (repeat)

Em/C Em/D Em/B Em/C Em/D

TAB 9 9 11 12 11 12 12 12 11 12

RIFF 2

Em

RIFF 2 (repeat) **RIFF 2 (repeat)** **RIF 2 (repeat)**

Em/C Em/D Em/B Em/C Em/D

TAB

5 5-7 9 7 9 9 7 9 % % *

F#(no 3rd) D(no 3rd) E(no 3rd)
 Help me, — help me to find my true self with - out see - ing the
 F#(no 3rd) E(no 3rd) F#(no 3rd)
 fu - ture. — Save me, — save me from tor - turing my -
 D(no 3rd) E(no 3rd) A(no 3rd)
 self e - ven with - in my dreams. —

gva
E(no 3rd) Full G(no 3rd) Full E(no 3rd) G(no 3rd)

T 15 15 15 15 15 13 12 12 15 15 14 12 15 13 12 14 12 11 14 12 14

A

B

E(no 3rd) P P P P G(no 3rd) Full E(no 3rd) Full

T 12 11 14 13 12 15 13 12 12 15 12 12 14 15 17 15 17 17 17 17 15 15 15 17 17 17 14 14 14

A

B

G(no 3rd) F#(no 3rd) (Solo 1 Full ends) loco Gliss. (Solo 2 begins) Full Gliss. Damped

T 17 15 14 15 14 17 15 14 17 15 13 16 17 9 9 11 12 9 11 12

A

B

B(no 3rd) F#(no 3rd) *gva* B(no 3rd) Full

T 9 11 12 10 11 15 14 12 14 13 14 13 14 13 11 13 11 17 20

A

B

F#(no 3rd) Full B(no 3rd) F#(no 3rd)

T 19 16 17 19 17 16 19 16 17 16 18 19 15 17 14 15 16

A

B

RIFF 1 (repeat)
Em
Full

B(no 3rd)

RIFF 1 (repeat)
Em/C

Full

T 17 19 21 22

A 16 18 19 17 19 21

B 16 18 19

RIFF 1 (repeat)
Em/D

RIFF 1 (repeat)
Em/B

Em/C

Em/D

RIFF 1 (repeat) -----
Em

RIFF 1 (repeat)
Em/C

RIFF 1 (repeat)
Em/D

B(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd)

There's got to be ___ just more to it ___ than

T 4 5 4 5 7 5 7

A 4 4 4 4

B

D(no 3rd) E(no 3rd) C(no 3rd)

this or tell me why do we ex - ist. I'd like to think ___ that when I

D(no 3rd) G(no 3rd) Eb(no 3rd)

die I'd get a chance ___ a - no-ther time. ___ And to re - turn ___ and live a - gain ___

F(no 3rd) G(no 3rd) Eb(no 3rd)

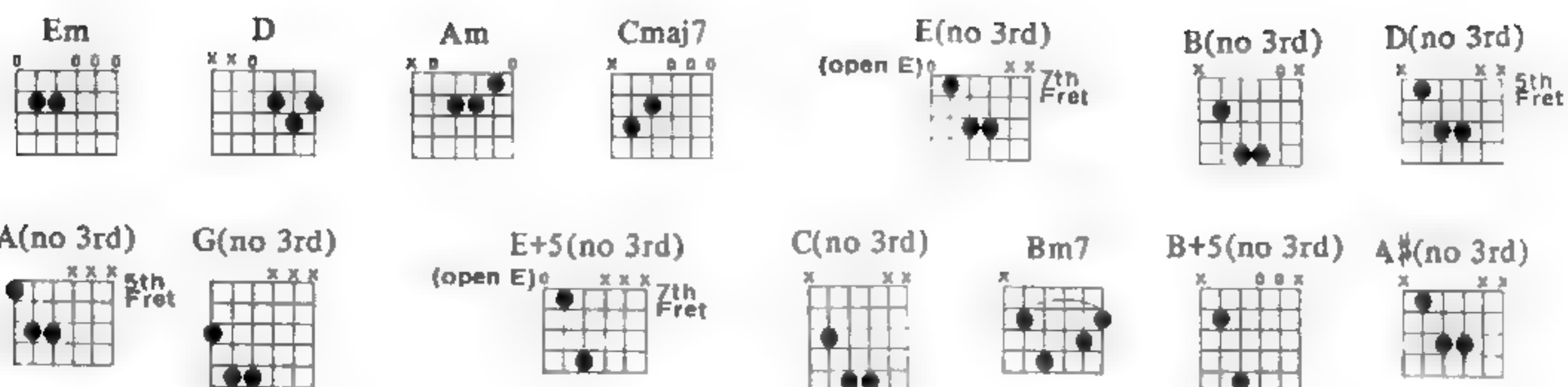
___ re - in - car - nate play-ing the game ___ a - gain, ___ and a -

F(no 3rd) E(no 3rd)
ad lib.
Vocal gliss.

gain, ___ and a - gain, ___ and a - gain. ___

MOONCHILD

WORDS & MUSIC BY ADRIAN SMITH & BRUCE DICKINSON



Em D Am

Se - ven dead - ly sins se - ven ways to win se - ven ho - ly paths to

Cmaj7 Em Em

hell and your trip be - gins. Se - ven down - ward slopes

D Am Cmaj7 D

se - ven blood - ied hopes se - ven are your burn - ing fires se - ven your de - sires. —

E(no 3rd)

Select maximum sustain setting on sustain pedal, strike notes with volume control in off position, then fade in ad lib.

Continue sustained note

P P P H P

P P P H P

T A B

7 0

2 2 2 4 2 3 4 2 3 4 2 2 4 4 2

RIFF 1

P P P H P

P P P P H P

T A B

2 4 2 2 4 2 3 4 2 3 4 2 2 4 4 2

RIFF 1 (repeat)

E(no 3rd)

RIFF 1 (repeat)

T A B

9 7 0

9 7 0

RIFF 1 (repeat)
E B D A
(no3rd)

RIFF 1 (repeat)
B G A E
(no 3rd)

RIFF 1 (repeat)
E B D A
(no 3rd)

RIFF 1 (repeat)
B G A
(no3rd) Dadd9/F#

RIFF 1 (repeat)
E(no 3rd)

RIFF 1 (repeat)

Damped

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

(V. 1) I am — he, — the born-less — one, — the fal - len — an - gel, watch-ing — you. —
(For V. 2 see end of song)

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

Ba - by - lon, — the scar - let — whore, — I'll in - fil - trate — your gra - ti - tude. —

RIFF 2 (For Riff II see end of song)

E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)

Don't you — dare — to save your son, — kill him — now — and save the young ones.

E+5(no 3rd) D(no 3rd)

Be the mo-ther of a birth stran-gled babe, be the De-vil's own, — Lu-ci-

RIFF 3 (For Riff 3 see end of song)

C(no 3rd) D(no 3rd) E(no 3rd) D(no 3rd)

- fer's my name. — Moon - child — — — hear the Man - drake — scream —

RIFF 3 (repeat)
C(no 3rd) D(no 3rd)

(Ow!) Moon - child — — — o - pen the se - venth seal. — I

2. *RIFF 3 (repeat)*
E(no 3rd) D(no 3rd)
Moon - child ____ you'll be mine soon child. ____

RIFF 3 (repeat)
C(no 3rd) D(no 3rd)
Moon - child ____ take my hand to - night. ____ The

RIFF 4 (For Riff 4 see end of song)
B(no 3rd) C(no 3rd) B(no 3rd) Bm7 B(no 3rd)
(V.3) twins they are ____ ex - haus - ted se - ven is ____ this night, ____
(V.4 see end of song)

RIFF 4 (repeat)
B(no 3rd) C(no 3rd) A(no 3rd) B(no 3rd)
Ge - mi - ni ____ is ris - ing and the red lips kiss to bite.

B(no 3rd) B+5(no 3rd) A(no 3rd) B(no 3rd)
(Bass plays 'B')
Se - ven an - gels, se - ven de - mons bat - tle for ____ his soul! ____

B(no 3rd) B+5(no 3rd) A(no 3rd) B(no 3rd) *To Coda*
(Bass plays 'B')
Ga - bri - el ____ lies sleep - ing, this child was born to die.

A(no 3rd)
Full P 3 Gliss. A(no 3rd)

Full P Gliss.
T 12 9 10 9 9
A 12 12 10 9
B 5 3 2 5 3 2 5 3 2 5 3 2 5

A(no 3rd) *gva*
Full P 1/2 P 1/2 Gliss. Full P 3 P
Full P 1/2 P 1/2 Gliss. Full P 3 P

P P 1/2 P 1/2 Gliss. Full P P
T 4 2 5 4 7 5 7 20 17 18 17 19 17 19 17 16
A
B

A(no 3rd)
(Use octavider set to 1 octave up)
loco

Full Full Gliss.

P P P P Full Full Gliss.

T 12 10 9 10 9 12 10 12 10 9 12 10 12 12 10 13 12 15 13 15 15

A 12 10 9 10 9 12 10 12

B 12 10 12

E(no 3rd) B(no 3rd) A \sharp (no 3rd)
gva

Full Full Full

1,3. 2,4. Trem. bar downward bend.

G(no 3rd) E(no 3rd) G(no 3rd) E(no 3rd)

loco

Trem. bar downward bend.

T 12 15 12 11 0 0 12 15

A 14 13 14 14

B 14

A(no 3rd)

S P H P S P H P S P H P S P H P S P H P S P H P S

T 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9

A 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9

B

S P H P S P H P S P H P S P H P S P H P S P H P S

T 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7

A 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7

B

A(no 3rd)

S P H P S P H P S P H P S P H P S P H P S P H P S

T 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5

A 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5

B

* In this case, the 'Full bend' applies only to the lower of the two notes struck simultaneously.
Thus they are 'D' (15 on 2nd string) A (14 on 3rd string) G (13 on 3rd string) respectively.

S P H P S P H P S P H P S P H P S P H P S P H P

T
A 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4
B

A(no 3rd)

Full

T 12 12 13 13 15 15 12 12 13 13 15 15 13 13 15 15 17 17 15 15 17 17 18 18 17 17 18 18 20 18 20
A
B

Full Full

H P Gliss. H P P P H P P H P P H P P

Full Full

H P Gliss. H P P P H P P H P P H P P

T 20 20 18 20 18 17 18 17 20 18 17 17 18 17 20 17 18 17 19 17 16 17 19 18 17 19 17
A
B

RIFF 4 (repeat)

B(no 3rd) C(no 3rd) D. al Coda

One more dies and one more lives. One

$\frac{1}{2}$ Trem. bar downward bend.

$\frac{1}{2}$ Trem. bar downward bend.

T 16 18
A
B

⊕ CODA

RIFF 3 (repeat)

E(no 3rd)

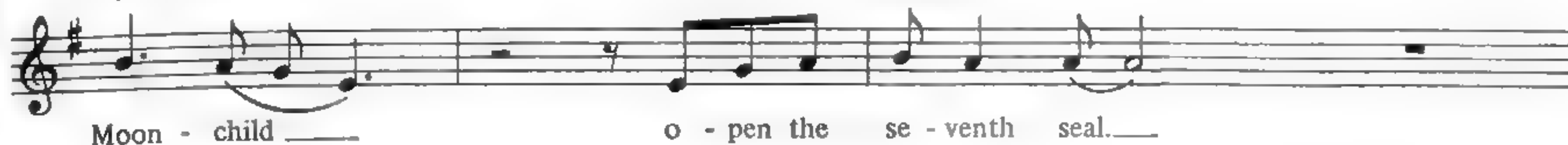
D(no 3rd)



RIFF 3 (repeat)

C(no 3rd)

D(no 3rd)



RIFF 3 (repeat)

E(no 3rd)

D(no 3rd)

RIFF 3 (repeat)

C(no 3rd)



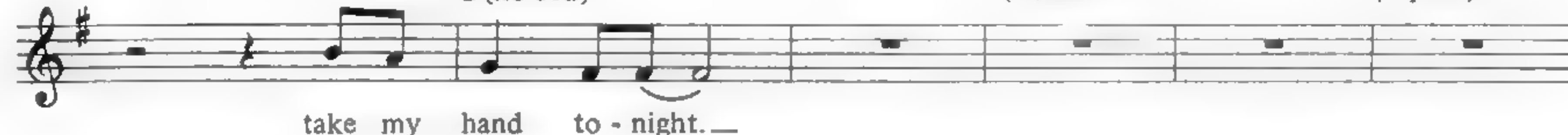
D(no 3rd)

RIFF 1 (repeat)

F(no 3rd)

RIFF 1

(repeat) - - - - -



RIFF 1 (repeat)

E(no 3rd)

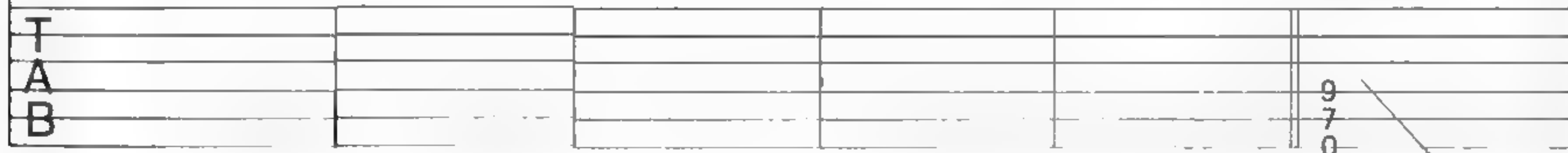
RIFF 1 (repeat)

E(no 3rd)

Gliss



Gliss.



VERSE 2:

I count the heads of those unborn
The accursed ones I'll find them all
If you die by your own hand
As a suicide you shall be damned
And if you try to save your soul
I will torment you - you shall not grow old
With every second and passing breath
You'll be so alone your soul will bleed to death.

VERSE 4:

One more dies one more lives
One baby cries one mother grieves
For all the sins you will commit
You'll beg forgiveness and none I'll give
A web of fear shall be your coat
To clothe you in the night
A lucky escape for you young man
But I'll see you damned in endless night.

RIFF 2

First system of Riff 2. Treble clef, key of D major. The staff shows a sequence of eighth and quarter notes. Below the staff is a three-string guitar tablature with strings T, A, and B. The first measure has frets 0, 0, 0. The second measure has frets 1, 0, 0. The third measure has frets 0, 2, 0.

Second system of Riff 2. Treble clef, key of D major. The staff shows a sequence of eighth and quarter notes, ending with a double bar line. Below the staff is a three-string guitar tablature with strings T, A, and B. The first measure has frets 0, 0. The second measure has frets 0, 3, 2, 0. The third measure has frets 3, 0, 0.

RIFF 3

First system of Riff 3. Treble clef, key of D major. The staff shows a sequence of eighth and quarter notes. Below the staff is a three-string guitar tablature with strings T, A, and B. The first measure has frets 0, 0, 3. The second measure has frets 2, 2, 0, 2. The third measure has frets 2, 2, 0, 2.

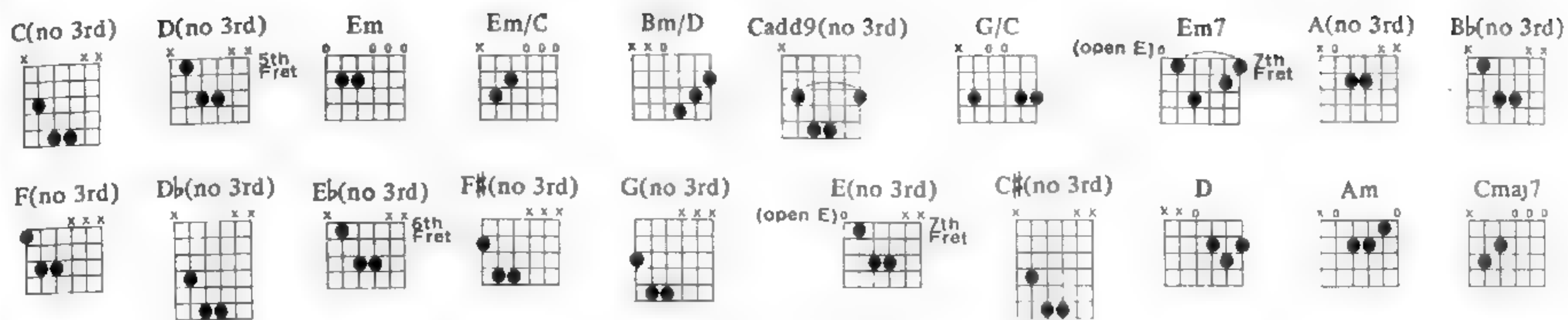
Second system of Riff 3. Treble clef, key of D major. The staff shows a sequence of eighth and quarter notes. Below the staff is a three-string guitar tablature with strings T, A, and B. The first measure has frets 0, 0, 3. The second measure has frets 2, 2, 0, 2. The third measure has frets 2, 0, 2, 0, 2, 0, 2.

RIFF 4

First system of Riff 4. Treble clef, key of D major. The staff shows a sequence of eighth and quarter notes. Below the staff is a three-string guitar tablature with strings T, A, and B. The first measure has frets 4, 4, 2. The second measure has frets 2, 4, 2. The third measure has frets 2, 4, 4.

ONLY THE GOOD DIE YOUNG

WORDS & MUSIC BY STEVE HARRIS & BRUCE DICKINSON



Chord progression: C (no 3rd) D (no 3rd) Em Em/C

Treble clef staff: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7

de mon in your mind will rape you in your bed at night The

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7

wis dom of the a ges the lies and out ra ges con cealed

A(no 3rd) C(no 3rd) A(no 3rd) C(no 3rd)

Time waits for no man inv lu sive r is re vealed

A(no 3rd) C(no 3rd) No Chord Notes in unison B D C Em Em7

time it waits for us men nly fate is sealed

For 11 & see black bar

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em

can cel to mor row the un dead will thank me to day

Em7 Cadd9(no 3rd) G/C Cadd9(no 3rd) Em

tly in the face of your pro phets I mock your mo ra li ty plays

Em7 A(no 3rd) C(no 3rd) A(no 3rd)

The moon a red and blood eny the sun is burned and

C(no 3rd) A(no 3rd) C(no 3rd) No Chord Notes in unison B D C Em Em7

back the book of life is si lent no with ing back

A(no 3rd) Bb(no 3rd) C(no 3rd)

On ly the good die young, al the e vil seem to live

— for ev - er. On - ly the good die young, —

F(no 3rd) Db(no 3rd) Eb (no 3rd)

T
A
B

4 3 4 6 5 3 6

on - ly the good die young. —

F(no 3rd) Db (no 3rd)

T
A
B

5 6 6 5 6 8 4

To Coda ♦
Eb(no 3rd)

F#(no 3rd) Full P P 1/2

T
A
B

3 4 6 5 3 6 5 6 6 5 6 14 16 17 14 17 14 14 1/2

G(no 3rd) P E(no 3rd) 1/2 P F#(no 3rd) Gliss. C#(no 3rd) H 3 H H 3 H 3 P

T
A
B

14 12 14 14 12 11 2 4 5 2 3 4 2 3 4 2 0 4

F#(no 3rd) $\frac{1}{2}$ 3 Damped G(no 3rd) 3 E(no 3rd) Gliss. Gliss. 3 F#(no 3rd) H P H P H H P H P

T $\frac{1}{2}$ 9 9 7 6 7 4 7 6 9 7 6 6 7 6 7 6 7 9 7 9 7

A
B

Trem. bar downward bend F#(no 3rd) 3 H H P P G(no 3rd) P P E(no 3rd) P P 3

Trem. bar downward bend H H 3 3 3 3 3 3 3 3 3 3 3

T 4 6 7 4 6 7 5 7 6 4 6 3 4 6 5 3 5 2 3 2 0 2 0 4

A
B

F#(no 3rd) C#(no 3rd) *gva* Gliss. 3 $\frac{1}{2}$ 3 3 3 3 3 3

T Gliss. $\frac{1}{2}$ 16 16 14 14 14 15 17 15 14 15 14 16

A 4 16 14 14 14 14 16

B

F#(no 3rd) $\frac{1}{2}$ H Full P Full Gliss.

T $\frac{1}{2}$ 14 14 16 17 14 16 17 14 H 14 17 17 14 19 Gliss.

A
B

E(no 3rd)

Bass Solo

BASS

T 2 0 0 0 4 4 4 5 5 5 4 4 4 5 5 5 4 4 4 4 4 0 2

A
B

E(no 3rd)

2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 4 0 2 2 2 2 2

E(no 3rd)

2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 5 4 4 4 4 4 5 2 2

D.%, al Coda

E(no 3rd) E(no 3rd) D(no 3rd)

2 0 0 0 4 4 4 5 5 5 4 4 4 7 7 7 4 0

0 2

CODA

Key signature: one flat (B-flat)

Notes and markings above the staff:

- E_b (no 3rd)
- Gliss.
- $F\#$ (no 3rd)
- G (no 3rd)
- E (no 3rd)
- P
- H

Notes and markings below the staff:

- Gliss.
- P
- H

Tablature (T A B):

6 5 6 6 5 6 13 13 14 14 15 14 16 14 15

F#(no 3rd) C#(no 3rd) F#(no 3rd) G(no 3rd) E(no 3rd)

gva

16 16 16 14 14 15 17 19 16 17 19 19 19 17 16 17 16

Release bend slowly then when at original pitch bend trem. bar down, giving the impression of one long downward portamento, then ad lib. solo until drum cue.

F#(no 3rd) Full F#(no 3rd) E(no 3rd) Gliss.

20 15

9 7 0

4 4 4 4 2 2

VERSE 3:

Mystery madman a victim of cruel charade
 Some innocent pawn in an end game one more stalemate
 Is death another birthday?
 A way to kiss your dreams goodbye?
 Do the undead live within us?
 And look through our eyes?

VERSE 4:

Walking on water are miracles all you can trust
 Measure your coffin does it measure up to your lust
 So I think I'll leave you
 With your bishops and your guilt
 So until the next time
 Have a good sin.

colla voce

Em D Am

Se - ven dead - ly sins, se - ven ways to win, se - ven ho - ly paths to

Cmaj7 Em Em D

hell. Se - ven down - ward slopes, se - ven blood - ied hopes,

Am Cmaj7 D

se - ven are your burn - ing fires, se - ven your de - sires.

WORDS & MUSIC BY STEVE HARRIS

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E(no 3rd)

v.1 Here they stand bro - thers them all, all the sons di - vi - ded — they'd fall.

Here a - wait the birth of — the son, the se - venth, the hea - ven - ly, the cho - sen one.

C(no 3rd) Em

Oh!

RIFF 1

P P P P H P

P P P P H P

T	12	12 12 12	14 12 11	12	12 12	14 12 11	12	11 12 11	9
A									
B									

(Guitar repeat only; vocal tacet)

4

E(no 3rd)

v.2 Here the birth from an un - bro - ken line.

v.3 (see block lyric)

Born the hea - ler — the se - venth, his time un - know - ing - ly blessed and as

his life — un - folds slow - ly — un - veil - ing — the po - wer — he holds.

RIFF 1 (repeat)

C(no 3rd) Em

RIFF 1 (repeat)

C(no 3rd) Em

E(no 3rd)

Se - venth son of a se - venth son, se - venth son of a se - venth son,

RIFF 2

H H H P

H H P

T									
A									
B	0	7 7 7	5 7 5	7 7	0	7 7 7	5 7 5	7 7	5 4

E(no 3rd)

se - venth son of a se - venth son, se - venth son of a se - venth son. —

H H P P

TAB

0 7 7 7 5 7 5 7 7 0 7 7 7 5 7 5 5 5 4 5

E(no 3rd) C(no 3rd)

Oh! Oh!

D(no 3rd) C(no 3rd) 1. D% 2.

TAB

Tempo 3

E(no 3rd) C(no 3rd) E(no 3rd)/B

RIFF 3 (Damped) RIFF 3 (repeat) RIFF 3 (repeat)

TAB

7 9 7 9 5 7 4 5 7 5 7 4 5 4 5 7

D(no 3rd) E(no 3rd)

RIFF 3 (repeat) RIFF 4

TAB

5 5 7 5 7 4 5 4 5 4 5 7 4 5

RIFF 4 (repeat)
C(no 3rd) *RIFF 4 (repeat)*
E(no 3rd)/B D(no 3rd)

Gliss.

Gliss.

RIFF 5 (For Riff 5 see end of song)
Esus4 add9(no 3rd) Em add9

Esus4 add9(no 3rd) Em add9 Em+5 add9

RIFF 6 (For Riff 6 see end of song)
Csus4 add9 Cm add9

Gliss.

Gliss.

Cm+5 add9 Cm add9 Csus4 add9 Cm add9 Cm+5 add9

RIFF 7 (For Riff 7 see end of song)
Esus4 add9 Em add9 Esus4 add9(no 3rd)

Gliss.

Gliss.

(Spoken:) Today is born the seventh one, born of woman

Em add9 Em+5 add9 Esus4 add9 Em add9

the seventh son, and he in turn of a seventh son. He has the power to heal.

T A B

9 10 10 10 10 10 7 7 7 9 9

Esus4 add9 Em add9 Em+5 add9

He has the gift of the second sight. He is the chosen one.

T A B

7 7 7 9 10 10 10 7 7 7

RIFF 8 (For Riff 8 see end of song)

Em add9 Gliss. Csus4 add9(no 3rd) Cm add9

So it shall be written. So it shall be done.

T A B

7 3 3 3 3 5 3 5 3 5 3 5

Csus4 add9(no 3rd) Gm add9 Cm+5 add9 Csus4 add9(no 3rd) Cm add9

T A B

3 3 3 3 5 6 6 6 3 3 3 3 5 3 5

Csus4 add9(no 3rd) Cm add9 Cm+5 add9

T A B

3 3 3 3 5 6 6 6 3 3 3 3 5 3 5

Continue Gtr. picking in the style (Riff9)

Rubato Em add9 (RIFF 9) Am6/E (RIFF 9) Em add9

Choir (RIFF 9 ad lib) Am6/E (RIFF 10) Cm add9 (RIFF 10 ad lib) Fm6/C

T A B

F# F#/E
G(no 3rd) (no3rd)(no3rd)

D(no 3rd) F#(no 3rd) 8va Full Full H P H P

T 14 16 12 17 14 16 17 14 15 14 17 15 14 15 14 16 16

A 7 7

B 5 5

F#(no 3rd) loco H P H P No Chord (notes in unison) C# E G F# F#(no 3rd) Gliss. Gliss. H P

T 14 13 16 14 13 14 13 13 14 13 13 14 13 13 14 13 13 16

A 16 16

B 16

G(no 3rd) H P F# F#/E (no3rd)(no3rd) F#(no 3rd) No Chord (notes in unison) C# E G F# Trem. bar downward bend

T 14 17 15 14 15 14 14 16 16 14 13 16 14 13 16 14 17 16

A 16 16

B 17 16

F#(no 3rd) G F# F#/E F#(no 3rd) No Chord (notes in unison) C# E G F# 8va Full Full

T 14 15 16 14 14 13 14 14 15 16 14 15 17 17

A 16 14 13 16

B

G F# F#/E (no 3rd) - F#(no 3rd) (8va) F#(no 3rd) Full Full Full Full Full Full

T 17 17 16 17 17 16 17 19 19 19 17 16 17 16

A 17 16 17 19 19 19 17 16 17 16

B

No Chords (notes in unison) No Chord

loco C# E G F# P P C(note only)

1,2,3. No Chord

T 14 13 16 14 13 14 14 12 10

A 12 14

B 14 12 10 10 12 14 14 14 12 10

4. F#(no 3rd)

T 14 12 10 10 12 14 19 14 19 14 19 14 19 14 19 15 19 15 19 15 19

A 12 19

B 14 12 10 10 12 14 19 14 19 14 19 14 19 14 19 15 19 15 19 15 19

G(no 3rd) F#(no 3rd) F#/E F#(no 3rd)

T 12 19 12 19 12 19 12 19 14 19 14 19 14 19 14 19 10 19 10 19 12 19 12 19 9 19 9 19 10

A 19 10 19 10 19 12 19 12 19 9 19 9 19 10

B 12 19 12 19 12 19 12 19 14 19 14 19 14 19 14 19 10 19 10 19 12 19 12 19 9 19 9 19 10

F#(no 3rd)
 (8va)

No Chord (notes only)
 C# E G F#

RIFF 13
 No Chord

Full
 Gliss.

Full
 Gliss.

TAB
 17 16 14 15 16 15 14 16 17 19 6 6 6 7 6 7 4

RIFF 13 (continued) *(To C#m)*

T
A
B

4 6 7 4 7 6 4 6 6 6 7 6 7 4 4 6 7 4 4 7

Musical notation for a guitar solo in E major. The solo is transcribed in TAB format below the staff.

Chords and bends indicated above the staff:

- C#(no 3rd)
- D C# C#/B (no 3rd) -- Trem. bar downward bend.
- C#(no 3rd) Full
- No Chord (notes only) G# B D C# Trem. bar upward bend.
- C#(no 3rd) Full

TAB notation below the staff:

T	A	B
6	9	16
6	9	16 18 16
4	7	18 16

D (no 3rd) C# (no 3rd) C#/B C#(no 3rd) No Chord (notes only) G# B D C#

Damped *gva* Gliss. Gliss.

T 18 17 16 14 15 13 13 12 13 14 16 14 14 16 16 16 18 17 21
 A
 B

C#(no 3rd) Full Full Full Full
 D (no3rd) C# (no3rd) C#/B C#(no 3rd)
 Gliss. P Gliss. P Gliss. P P 3 P 3 P 3 P 3

Full Full Full Full
 Gliss. P Gliss. P Gliss. P P P P P

T 18 15 18 15 12 14 12 9 12 9 12 9 0 9 12 9 12 9 12 9 12
 A
 B

No Chord (notes only) G# B D C# C#(no 3rd) C# D C# C#/B (no 3rd) --- Gliss.

H H P P H H P P H 3 H P P Gliss.

T 9 11 8 9 8 11 9 11 8 9 8 11 9 11 8 9 8 11 9 12
 A
 B

C#(no 3rd) Damped H No Chord (notes only) G# B D C# (To F#m)

H 1/2

T 11 9 10 11 9 10 11 9 10 11
 A
 B 9 10 11 9 10

RIFF 13 (repeat) No Chord (To C#m)

T
 A
 B

C#(no 3rd) Full D C# C#/B (no 3rd) (no 3rd) C#(no 3rd) Harmonic 1/2 P

Full 1/2 P

T 19 9 9 11 11 9 11
 A
 B 11 9 11

No Chord (notes only) G# B D C# C#(no 3rd) D C# C#/B (no 3rd) - -

Gliss. Damped

Gliss. H H P P

T 9 6 7 6 9 6 7 9 6 8 9 6 14

A 6 7 6 9 6 7 9 6 8 9 6 14

B 6 7 6 9 6 7 9 6 8 9 6 14

C#(no 3rd) P P No Chord (notes only) G# P B Full D C# Short Gliss. (To F#m)

15 12 14 16 12 14 15 12 14 16 12 14 17

T 15 12 14 16 12 14 15 12 14 16 12 14 17

A 15 12 14 16 12 14 15 12 14 16 12 14 17

B 15 12 14 16 12 14 15 12 14 16 12 14 17

G(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd) E(no 3rd) D(no 3rd) E(no 3rd) F#(no 3rd)

(Choir) Aah! Aah! Aah! Ah! Ah! Ah!

G(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd)

Aah! Aah!

G(no 3rd) F#(no 3rd) C#(no 3rd) E(no 3rd) F#(no 3rd) G(no 3rd) F#(no 3rd)

Aah! Aah! Ah! Ah! Aah!

No Chord Bass /F# No Chord Bass /D No Chord Bass /B

12 14 10 12 9 10 12 14 10

T 12 14 10 12 9 10 12 14 10

A 13 14 11 13 9 11 13 14 11

B 13 14 11 13 9 11 13 14 11

E(no 3rd) F#(no 3rd) 1. Short unobtrusive Gliss. x2 2. Short unobtrusive Gliss. x2

12 9 9 11 12 12 12

T 12 9 9 11 12 12 12

A 13 9 9 11 13 12 12

B 13 9 9 11 13 12 12

No Chord Bass /F#

No Chord Bass /D

TAB: 12 14 10 12 9 10 9 11 9 11 12 9 11 9 12 12 12

No Chord Bass /B

No Chord (notes only) E A E F#(no 3rd)

1.

TAB: 12 14 10 12 9 10 11 9 9 11 9 10 9 11 12 12 12

2. F#(no 3rd) C#(no 3rd) D(no 3rd) B(no 3rd) C#(no 3rd) A(no 3rd) B (no 3rd) D(no 3rd)

TAB: 14 12 12 14 13 14 13 11 13 11 13 11 14 14 12

C#(no 3rd) D(no 3rd) B(no 3rd) C#(no 3rd) E(no 3rd)

1. F#(no 3rd)

TAB: 12 15 14 15 14 12 14 12 14 12 14 13 14 13 11 12

2. F#(no 3rd)

FINE

TAB: 17 17 17 17 17 14 15 17 17 17 17 15 14 17 17 17 17 17 14 15 17 15 14 16 14

VERSE 3:
 Then they watch the progress he makes
 The Good and the Evil which path will he take
 Both of them trying to manipulate.
 The use of his powers before it's too late.

RIFF 5

Eadd9(no 3rd)

Repeat bar x24

Top staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melodic line with eighth notes and a repeat sign.

Bottom staff: Guitar fretboard with strings T, A, and B. Fingerings: 7, 9, 7. Repeat sign.

RIFF 6

Cadd9(no 3rd)

Repeat bar x20

Top staff: Treble clef, key signature of one flat (Bb), 2/4 time signature. Melodic line with eighth notes, a glissando mark, and a repeat sign.

Bottom staff: Guitar fretboard with strings T, A, and B. Fingerings: 9, 5, 3. Repeat sign.

RIFF 7

Repeat x5

Top staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melodic line with eighth notes and a repeat sign.

Bottom staff: Guitar fretboard with strings T, A, and B. Fingerings: 7, 8, 7, 9, 7. Repeat sign.

Repeat x6

Top staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melodic line with eighth notes and a glissando mark.

Bottom staff: Guitar fretboard with strings T, A, and B. Fingerings: 9, 7, 8, 7, 9, 7, 8. Glissando mark.

RIFF 8

Cm add9

Repeat x 11

T 3 4 3 5 3 4

A 3 3 3 3 3 3

B 3 3 3 3 3 3

RIFF 9

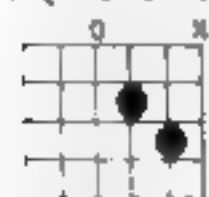
E(no 3rd)

Echo set to
'minim' frequency

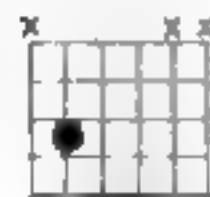
THE CLAIRVOYANT

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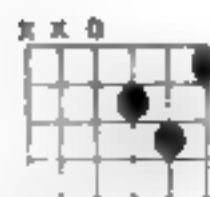
D(no 3rd)



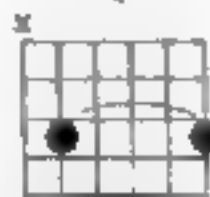
C(no 3rd)



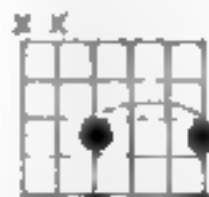
Dm



Cadd9(no 3rd)



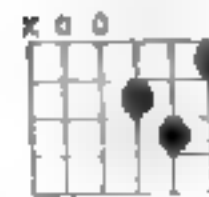
Gm add9



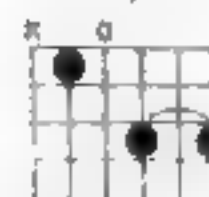
Bb(no 3rd)



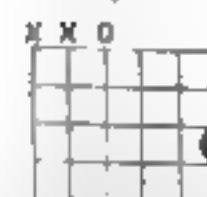
Dm/A



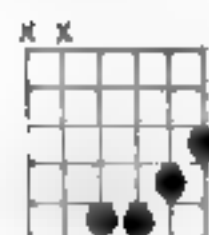
Gm/Bb



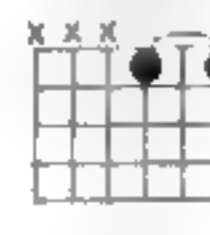
C/D



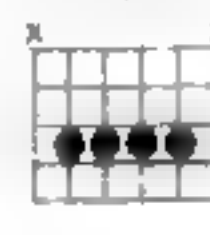
Cm/G



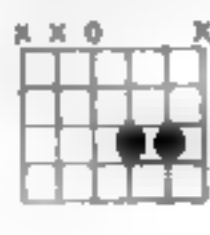
Fm/Ab



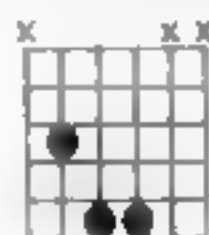
Bb/C



D+5(no 3rd)

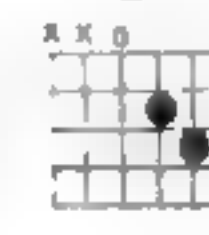


C(no 3rd)/D

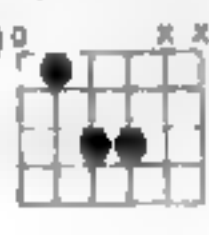


N.B.
'D' is played
by the Bass
Guitar plays
C(no 3rd)

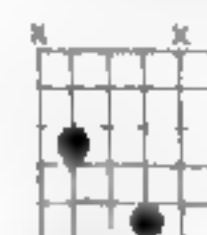
D



E(no 3rd)



C+5(no 3rd)



No Chord

BASS (Bass Solo Intro.)

TAB

T																
A																
B	5	5	7	5	5	7	5	5	5	5	5	5	5	5	5	5

Gtr. Damped

D(no 3rd)

Gliss.

Gtr.

TAB

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D(no 3rd)

Gliss.

Gliss.

TAB

T																
A																
B	7	5														

No Chord

Tutti

C(no 3rd)

TAB

T																
A																
B	5	5	5	5	4	7	5									

D(no 3rd)

TAB

T																	
A																	
B	5	5	5	5	4	7	5	4	5	5	5	5	4	7	5	4	5

1. D(no 3rd) Gliss.

Gliss.

T
A
B

D(no 3rd) Gliss. (To D minor)

Gliss.

T
A
B

2. RIFF 1 (For Riff 1 see end of song)

Dm Cadd9(no 3rd)

v. 1 Feel the sweat break on my brow.

Gm add9 Bb(no 3rd) C(no 3rd)

Is it me or is it shadows that are dancing on the walls?

RIFF 1 (repeat)

Dm Cadd9(no 3rd)

Is this a dream or is it now?

Gm add9 Bb(no 3rd) C(no 3rd)

Is this a vision or normality I see before my

Dm/A Gm/Bb C/D Bass plays 'G' Dm/A Dm/A Gm/Bb C/D Bass plays 'G'

eyes.

RIFF 2

Gr.

T
A
B

RIFF 1 (repeat)

$\frac{5}{4}$ Dm

Cadd9(no 3rd)

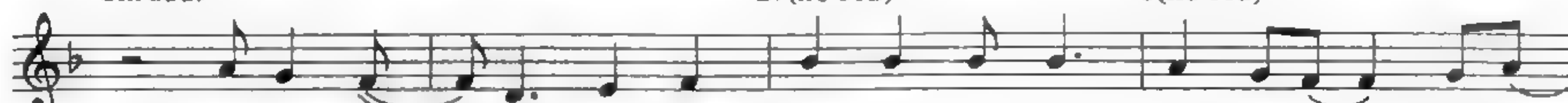


v.2 I won - der why — I won - der how, —
v.3 Just by look - ing etc. (For verse 3 see block lyric at end of song)

Gm add9

Bb(no 3rd)

C(no 3rd)



that it seems — that the power is get - ting stron - ger ev - 'ry day...

RIFF 1 (repeat)

Dm

Cadd9(no 3rd)

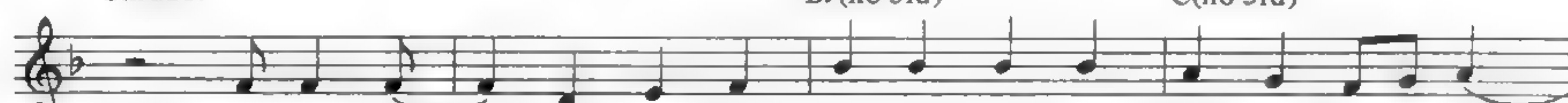


— I feel a strength an in - ner fire,

Gm add9

Bb(no 3rd)

C(no 3rd)



but I'm scared — I won't be a - ble to con - trol it an - y - more. —

RIFF 2 (repeat)

Dm/A

Gm/Bb

C/D

Dm/A

Dm/A

Gm/Bb

C/D

Bass plays 'G'

Bass plays 'G'



Cm/G

Fm/Ab

Bb/C

Cm/G

Bass plays 'F'



T	12	10	12	13	11	13	10	13	10	12	10	13
A												
B												

Cm/G

Fm/Ab

Bb/C

Tempo 2 (slower)

Bass plays 'F'



There's a
Gliss.

Gliss.

T	12	10	12	13	11	13	10					
A												
B												

D(no 3rd)

D+5(no 3rd)

C(no 3rd)/D

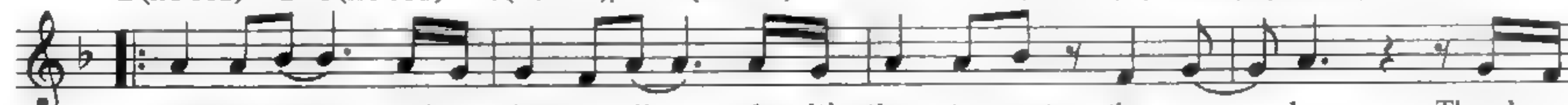
D(no 3rd)

D

D+5
(no 3rd)

C
(no 3rd)

D
(no 3rd)



time to live — and a time to die — when it's time to meet the ma - ker. There's a

To Coda

1.

D

D+5(no 3rd)

C(no 3rd)/D

D(no 3rd)

D(no 3rd)

D+5(no 3rd)

C
(no 3rd)

D
(no 3rd)



time to live — but is - n't it — strange that as soon as you're born you're dy - ing. There's a

2.
D(no 3rd) D+5(no 3rd) C(no 3rd) No Chord (To Tempo 1) (To E major)

soon as you're born — you're dy ing.

Tutti

Hold until Drum beat cue for return to Tempo 1.

T
A
B

5 5 4 0 5

E(no 3rd)

8va Full

H P Full P

Full H P Full P

T
A
B

19 19 17 16 17 16 19 19 19 17 20 18 16 19 18 19

E(no 3rd)

H P Gliss. H P Gliss. P

H P Gliss. H P Gliss. P

T
A
B

18 14 16 14 13 16 13 14 16 18 16 17 16 18 16 13 16 14 13

E(no 3rd)

Gliss. 3 H P Short Gliss.

Gliss. H P Short Gliss.

T
A
B

16 14 13 16 14 12 11 12 11 18 16 18 16 18 16

E(no 3rd)

Gliss. 3 H P Full

Gliss. H P Full

T
A
B

19 18 19 18 19 18 16 18 19 16 18 16 17 19 16 19

E(no 3rd) Full H P H H gva H P Full 3

T 19 19 17 16 17 16 16 17 19 16 17 16 19 16 17 19 19 19 17

A

B

* Play triplets slightly slower than 'a tempo'.
Echo set to slightly slower than 'a tempo' triplet frequency.

RIFF 3
(For Riff 3 see end of song)

H P Short Gliss. Full 3 Full 3 Full loco 3 3

T 16 17 16 20 20 17 20 19 17 19 19 16 19 16 19

A

B

Full 3 3 † Let echo repeats of the last 3 notes fill the remainder of this bar. E(no 3rd) H P 3 H P P

T 14 14 12 14 12 14 17 16 17 16 17 17 16 17

A

B

P H P Full 3 H P D. al Coda Gliss. P H P Full 3 H P Gliss.

T 16 17 16 17 16 19 19 17 16 17 16

A

B

⊕ CODA

D(no 3rd) D+5(no 3rd) C(no 3rd) D(no 3rd) (To C minor)

soon as you're born — you're dying. — There's a

C(no 3rd) C+5(no 3rd) Bb/C C(no 3rd) C(no 3rd) C+5(no 3rd) Bb (no 3rd)

time to live — and a time to die — when it's time to meet the ma -

*N.B. These triplets have been written 'a tempo' for ease of reading.

†N.B. If you have played the triplet passage at slightly slower than 'a tempo', you will find yourself already some beats into this bar at the time of playing the last 'e' note.

C(no 3rd) C(no 3rd) C+5(no 3rd) Bb/C C(no 3rd)

- ker. There's a time to live — but is - n't it — strange — that as

C(no 3rd) C+5 Bb (no 3rd) No Chord (To D major)

soon as you're born — you're dy ing.

Tutti

Hold until Drum beat cue for return to Tempo 1.

T A B 3 3 2 3 3

D(no 3rd)

I feel — re -

Gliss. Gliss. Gliss.

Gliss. Gliss. Gliss.

T A B 5 7 5 7 7 9 7 5 7 5 5 7 5 7

D(no 3rd) C(no 3rd)

born — a - gain. —

Gliss. 2

P P

Gliss. 2

T A B 7 9 7 5 7 5 5 5 5 4 5 7

D(no 3rd) Tutti

T
A
B

T
A
B

RIFF 1

D(no 3rd) Cadd9(no 3rd) Gm add9 Bb(no 3rd) C(no 3rd)

T
A
B

RIFF 3

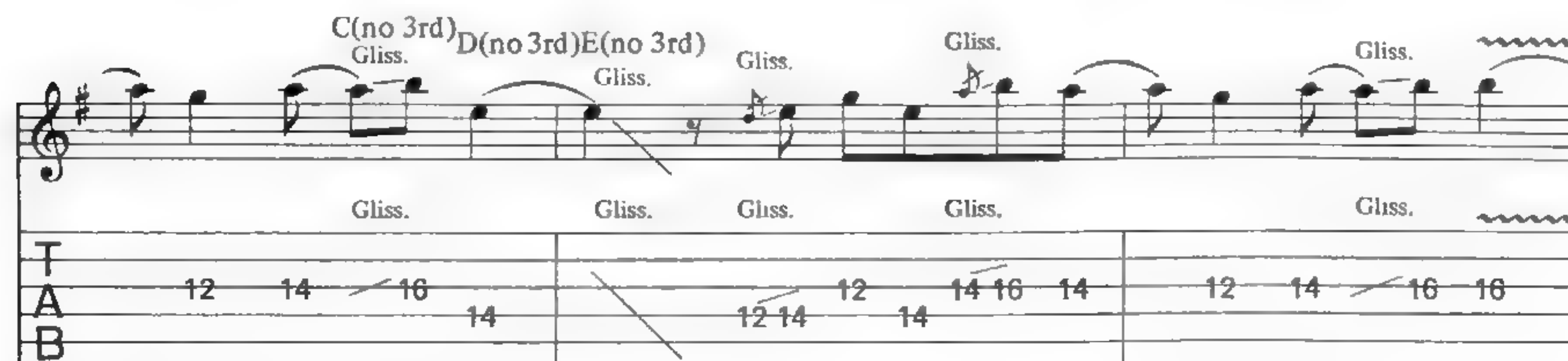
E(no 3rd) D(no 3rd)

T
A
B

VERSE 3:
 Just by looking through your eyes
 He could see the future penetrating right in through your mind
 See the truth and see your lies
 But for all his power couldn't foresee his own demise.

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON

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D(no 3rd) Gliss. Gliss. Gliss. Gliss. C(no 3rd) E(no 3rd)

Drum cue x x x x

TAB 12 14 12 14 16 14 12 14 16 14

G(no 3rd) (Bass plays 'E') C(no 3rd) E(no 3rd)

(Damp 4th or 'D' string)

TAB 0 3 3 3 3 3 8 7 8 7 5 0 0 0 0 0 0 0 0 0 0 0

E(no 3rd) C(no 3rd)

Love is a ra - zor and I _____ walked the line _____ on that sil - ver blade.

RIFF 1 (For Riff 1 see end of song) E(no 3rd)

Slept in the dust with his dau - ghter, eyes red with the slau - ghter of

C(no 3rd) RIFF 1 (repeat) E(no 3rd) C(no 3rd)

in - no-cence. But I will pray _____ for _____ her

G(no 3rd) (Bass plays /F# /G /A /B) E(no 3rd) C(no 3rd)

I will call _____ her name out loud _____ I would bleed _____

G(no 3rd) (Bass plays /F# /G /A /B) C(no 3rd)

_____ for _____ her. If I could on - ly see her now -

No Chord (Notes in unison as below) RIFF 2 (For Riff 2 see end of song) C(no 3rd)

Li - ving on a

TAB 4 5 4 2 0 4 0 2 3

*The top 'e' and 'b' of the Chord are doubled on the open strings (see tablature).

E(no 3rd) D(no 3rd)
 ra - zor's edge ba - lan - cing on a ledge. Li - ving on a
RIFF 3 (For Riff 3 see end of song)
 C(no 3rd) D(no 3rd) C(no 3rd)
 ra - zor's edge, I'm ba - lan - cing on a ledge. I'm
RIFF 2 (repeat) E(no 3rd)
 ba - lan - cing on a ledge I'm li - ving on a
RIFF 4 (See end of song) D
 ra - zor's edge ba - lan - cing on a ledge. You know, you know.
 D
 E(no 3rd) C(no 3rd) D
 The e - vil that men do lives on and on.
 A
 E(no 3rd) C(no 3rd) A
 The e - vil that men do lives on and on.
 1. E (no 3rd) 2. A(no 3rd) E(no 3rd)
 The e - The cir - cle of fire, my bap -
 E
 C(no 3rd) *RIFF 1 (repeat)* E (no 3rd)
 - ti - sm of joy at an end it seems. The
 C(no 3rd)
 se - venth lamb slain, the book of life o - pen be - fore me.
 Dadd9 (no 3rd)
RIFF 1 (repeat) E(no 3rd) C(no 3rd) G(no 3rd) (Bass plays /F#)
 And I will pray for you, some
 Dadd9 (no 3rd)
 Dadd9(no 3rd) /G /A /B E(no 3rd) C(no 3rd) G(no 3rd) (Bass plays /F#)
 day I may re - turn. Don't you cry for me, be - yond

Dadd9(no 3rd)
/G /A /B) C(no 3rd)

No Chord
(Notes in unison as below)

RIFF 2 (repeat)
C(no 3rd)

— is where I learn. — Li - ving on a

Gliss.

Gliss.

TAB

4 5 4 2 0 0 2 3

C(no 3rd) **E(no 3rd)** **D(no 3rd)**

ra - zor's edge ba - lan - cing on — a ledge, — li - ving on a

C(no 3rd) RIFF 4 (repeat) **D(no 3rd)** **E(no 3rd)**

ra - zor's edge. You know, — you know. — The e -

E(no 3rd) **C(no 3rd)** **D(no 3rd)** **E (no 3rd)**

- vil that men do — lives on and on. — The e -

A (no 3rd) **1. (3%)** **To Coda**
E(no 3rd)

- vil that men do — lives on and on. — The e -

2. A **No Chord** **E(no 3rd)** **E(no 3rd)**

Gliss.

Gliss.

TAB

9 7 0 7 4 5 4 5 4 0 7 7 4 5 4 5 4 0 7 9 7 9 0 0

No Chord
Bass plays 'C' 'D' 'E' 'C'

E(no 3rd) **Gliss.** **Gliss.**

H P H P **H P H P** **(Damp 2nd or 'B' string)**

H P H P **H P H P** **Gliss.** **Gliss.**

TAB

0 2 4 2 4 2 4 5 0 2 4 2 4 2 4 5 12 9 12 9 2 2

Bass plays 'A' note

F#sus4
gva

Full

1/2

3

H P H P

H P H P

0 2 4 2 4 2

4 5

17 17

16

T

A

B

D(no 3rd)

E(no 3rd)

loco

F#(no 3rd)

Gliss.

Harmonic

3

3

P

P

16 14

17

14

17 16 17 16

16

14

12 11 14 12 11

14 12

14

T

A

B

D(no 3rd)

B(no 3rd)

F#(no 3rd)

Trem. bar downward bend.

1/2

1/2

1/2

1/2

1/2

1/2

12

0

12

11

10

13

13

10

12

14

T

A

B

D(no 3rd)

E(no 3rd)

F#(no 3rd)

gva

In this case the 1/2 bend applies only to the 'E#' on the 3rd string and not the 2nd string 'A' or 1st string 'E'.

1/2

1/2

1/2

1/2

10

12

10

10

10

10

12

12

10

10

10

T

A

B

D(no 3rd)

B(no 3rd)

Full

Full

3

H P

H P

17

16

17

16

16

16

14

16

19

19

17

16

17

16

17

16

14

16

T

A

B

C(no 3rd) RIFF 2 (repeat) D.%. al Coda

(8va)

H P

3

H P

14 16 14 17 14 16 14 12

Gliss.

Gliss.

T
A
B

⊕ CODA

E(no 3rd) D (no 3rd)

- vil that men do lives on and on.

E(no 3rd) C (no 3rd)

The e - vil that men do lives on and on.

A(no 3rd) E(no 3rd) RIFF 5 (For Riff 5 see end of song)

The e - - vil, the e -

1. 2.

C(no 3rd) D(no 3rd) E (no 3rd) C(no 3rd) A (no 3rd)

- vil, the e - vil that men do. The e - - vil that men

No Chord E(no 3rd)

do.

Gliss.

3

H P H P P

H P H P P

Gliss.

T
A
B

9 7 0 7 4 5 4 5 4 0 7 7 4 5 4 5 4 0 9 9 7 7 0 0

RIFF 1

T 8 7 8 7 5
A 5 5 5 5 5
B 9 7

RIFF 2

T 5 7 9 7
A 5 7 9 7
B 5 7 9 7

T 5 7 9 7
A 5 7 9 7
B 5 7 9 7

1. RIFF 3

2. RIFF 4

T 7 9 10 7 9
A 7 9 10 7 9
B 7 9 10 7 9

E(no 3rd) RIFF 5

C(no 3rd)

Full

D(no 3rd)

E(no 3rd)

Full

T 14 16 17 14 16 17
A 14 16 17 14 16 17
B 14 16 17 14 16 17

T 12 12 7 7
A 12 12 7 7
B 12 12 7 7

THE PROPHECY

WORDS & MUSIC BY STEVE HARRIS & DAVE MURRAY

Am add9 Fadd9(no 3rd) G7 Am D(no 3rd) C(no 3rd) Gm Bb(no 3rd)

E(no 3rd) (open E) B(no 3rd) A(no 3rd)/C# N.B. Bass plays 'C#' note, Guitar plays A(no 3rd) Eb(no 3rd) Ab(no 3rd) Db(no 3rd) Dm F(no 3rd)

D+5(no 3rd) A+5(no 3rd) G(no 3rd) Dm/F (open E) Em7 Fmaj7 Bb Cadd9sus1 A/D

Am add9 Fadd9(no 3rd) G7 Am

Am add9 *gva* Full Fadd9(no 3rd)

G7 Full 1,2,3. Am 4. Am New Tempo 2 No Chord Bass plays 'D' (To D minor) Damped

Gliss. Gliss. Gliss. Gliss.

D(no 3rd) C(no 3rd) Gm $\frac{5}{4}$ Bb(no 3rd) C(no 3rd)
 (v.1) Now — that I know that the right time has come, — my pre - dic - tion will sure - ly be
 (v.2 cont. see end of song)

D(no 3rd) C(no 3rd) Gm Bb(no 3rd) C(no 3rd)
 true. — The im - pen-ding di - sas - ter it looms, — and the whole of the vil - lage is

E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
 doomed. — Why won't you lis - ten to me, — is it so hard to un - der -

E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
 stand? — That I am the real sev - enth son — your life or death on me de -

RIFF 1 (For Riff 1 see end of song) No Chord Bass notes in unison 'B' 'C' 'A' 'B' 'C' **RIFF 1 (repeat)** No Chord Notes in unison 'B' 'C' 'A' 'B' 'C'
 A(no 3rd) A(no 3rd)
 pends. Im - pen-ding di - sas - ter the de - vil's laugh - ter, I
 (Sp.) suff - 'ring and pain (Sp.) souls cry - ing

RIFF 1 (repeat) No Chord Notes in unison 'B' 'C' 'A' 'B' 'C' **RIFF 1 (repeat)** No Chord Notes in unison 'B' 'C' 'A' 'B' 'C'
 A(no 3rd) A(no 3rd)
 heard the cry of the se - ven whist - lers. (Sp.) Lu - ci - fer smiles, looks on and waits. I'll

Eb(no 3rd) Ab(no 3rd) Db(no 3rd) Bb(no 3rd) Eo(no 3rd)
 take — your — life in my hands. — Your fate —

Db(no 3rd) Ab(no 3rd) Bb(no 3rd) Eb(no 3rd) Ab(no 3rd)
 your — for - tune's in my vi - sion. Heed — what — I

Db(no 3rd) Bb(no 3rd) Db(no 3rd) Bb(no 3rd) **To Coda**
 say and you'll see what will be. Please lis - ten to me.

E(no 3rd) No Chord 'D' Bass note only No Chord 'E' Bass note only (To D minor)
 4

T 15
 A : 17 16 14 16 14 16 17 17 16 17 16 17
 B : 17 17 16 17 16 17 17

D(no 3rd) C(no 3rd) Dm C(no 3rd) A(no 3rd)

TAB: 12 9 10 9 12 11 12 12 12 9 10 9 12 10 12 12 12

D(no 3rd) C(no 3rd) F(no 3rd) Bb(no 3rd) Bb(no 3rd) A(no 3rd)/C# 1. D(no 3rd)

TAB: 12 9 10 12 10 12 12 12 10 10 9 10 9 12 11 9 11 12 12 12

2. Faster tempo D(no 3rd) 8va Full D+5(no 3rd) C(no 3rd) 2 Slow bend up to 'A' note D(no 3rd) Trem. bar ad lib.

TAB: 18 18 14 18 18 17 15 18 17 15 18 17 15

D+5(no 3rd) C(no 3rd) D(no 3rd) Trem. bar downward bend

TAB: 17 15 13 15 13 15 13 11 13 11 13 11 10 13 11 10 11 10 12 10 9 10 9 13 14

A(no 3rd) 8va Full A+5(no 3rd) G(no 3rd)

TAB: 20 20 20 20 20 20 20 20 18 17 17 19 17 17 20 17 17 19 17 16 19

A(no 3rd) A(no 3rd) A+5(no 3rd)

TAB: 17 15 17 15 17 15 14 14 14 12 13 14 12 13 14 13 12 14 12 13 14

D(no 3rd) *Fade ad lib.*

T
A
B

Dm Dm/F Em7 Dm A/D

Acoustic Guitar

T
A
B

Fmaj7 Bb

Gliss. Gliss. Gliss.

T
A
B

Dm Cadd9 sus11 Dm A/D Dm

H P Gliss. H P Gliss. H P Repeat ad lib to Fade

T
A
B

VERSE 2:

Now that they see that disaster is done
Now they put all the blame unto me
They feel I brought on a curse
Don't they know that the torment
It stays with me knowing that I walk alone
Through the eyes of the future I see
They don't even know what fear is
Don't they know I'm the one who is cursed.

I had their lives in my hands
Their fate, their fortunes in my vision
No-one believed in my true prophecy
And now it's too late.

RIFF 1

A(no 3rd) No Chord
Bass in unison

T
A
B